

The Academy Herald



Commencement

1935



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The Academy Herald

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THE ACADEMY HERALD

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Editorials

A TRIBUTE TO MY SCHOOL

As we stand back and look at our campus, we get a picture of land and a group of buildings similar to any other campus.

Some schools have more buildings and some have less than ours, but did we ever stop to think how much more these buildings signify to us than just the display of art, science, and labor? They are much more than just a consolidated mass of brick, wood, steel, iron, and mortar.

There seems to be a spirit round about them, apart from the concrete. Not one of those spirits or ghosts that people sometimes profess to have seen in buildings, but a spirit of far more importance to the lives it touches; the spirit of high ideals.

To a student who comes to our campus for the first time there is a feeling of joy in anticipating what Gould will do for him and how he will respond in return.

To the Alumni who return to Gould there is a feeling of reverence intermingled with pleasure at renewing old friendships.

Gould stands for high ideals in inspiring the desire to serve others. It would instill into our hearts charity and love for our fellow students and the hope that they will be steadfast and loyal to the vision received through association with Gould.

Teachers feel the influence of this same spirit that dwells in the school. They count it an exceptional privilege to serve. They give the best they have, calling forth the best from the students.

Doctor Boswell once said, "We don't stand still. We either go forward or slip backward." It depends on the student on which way he slips.

Margaret Hamlin '35

LET'S SMILE

Did you know it takes sixty-five muscles to frown and only thirteen to smile? Ladies who fear the wrinkles which come from laughter might be surprised to learn that when frowning they are using fifty-two more muscles than when smiling. If this fact could be broadcast over every radio network until every American woman had accepted it, perhaps there would be more smiles and less fearful regard for the resulting wrinkles. Smiling is a natural impulse, else why does a baby smile and laugh when it is pleased?

It is sometimes so difficult to smile, but if we DO try to smile when something goes wrong, it comes easier the next time. The brave smile of ten-

year-old Alyce Jane McHenry has won nation-wide respect and admiration. It seems hard to believe that, fully realizing that she might recover only partially, if at all, Alyce Jane could still smile. Jimmy Neilson, also, is a splendid example of smiling courage. This plucky boy and girl are certainly of the "stuff of which heroes are made."

It isn't very hard to smile when skies are clear and blue;

It is never hard to do the things which anyone can do;

But there IS some satisfaction, and it's very sweet to take

When you manage to smile a cheery smile that you thought you could never make.

Beatrice Merrill '35

THE PERFECT TEACHER

Oftentimes we students talk about our ideas of the perfect teacher. We sometimes wonder if every teacher has a system of his own for teaching. Each teacher's good and bad qualities are fully discussed; we compare ideas on the subject, and find that what one of us considers a liability, another is convinced is an asset.

All of us like a teacher who is full of understanding, who can remember the time when We do not like to have our ideas and thoughts laughed at, no matter how funny they may seem to the teacher. We like a teacher that is human. We like one who makes us feel that he is personally interested in our problems. We like the teacher who has a good sense of humor; a joke

about some particular part of our assignment will be remembered much longer than a rule. One of our lady teachers has the happy faculty of making us think we are making up our minds to do a certain thing, while in reality she is telling us to do it. Another teacher always arranges a private interview in which to speak to a student about his failings. We like the teacher who quickly sees our point of view.

Of the bad qualities which a teacher can possess, sarcasm is by far the worst. Sarcasm causes a feeling of rebellion; many a student has failed a course because the teacher was sarcastic. Another fault, not common at Gould, is the singling out of "pets." We do not like the teacher who "bawls us out" in front of the class. We do not like the teacher who, when we come to him for advice about courses we are failing in, merely shrugs and says, "Well, what do you expect me to do about it?" We like the teacher who has a good sense of humor, but not the one who tells the same joke more than three times, or who tells weak jokes. We do not like a teacher to call any of us by nicknames during classes; it makes those of us who have no nicknames feel slightly resentful.

We students are far from perfect ourselves, as all of our teachers can testify. We do not expect any teacher to be perfect, although some of ours are very nearly so.

Jeanette V. Sanborn '35

CAST-OFF ENTHUSIASMS

Have you ever been enthusiastic over certain things, and in a few days, forgotten all about them, or cast them off for some other craze or vogue that has taken people by storm?

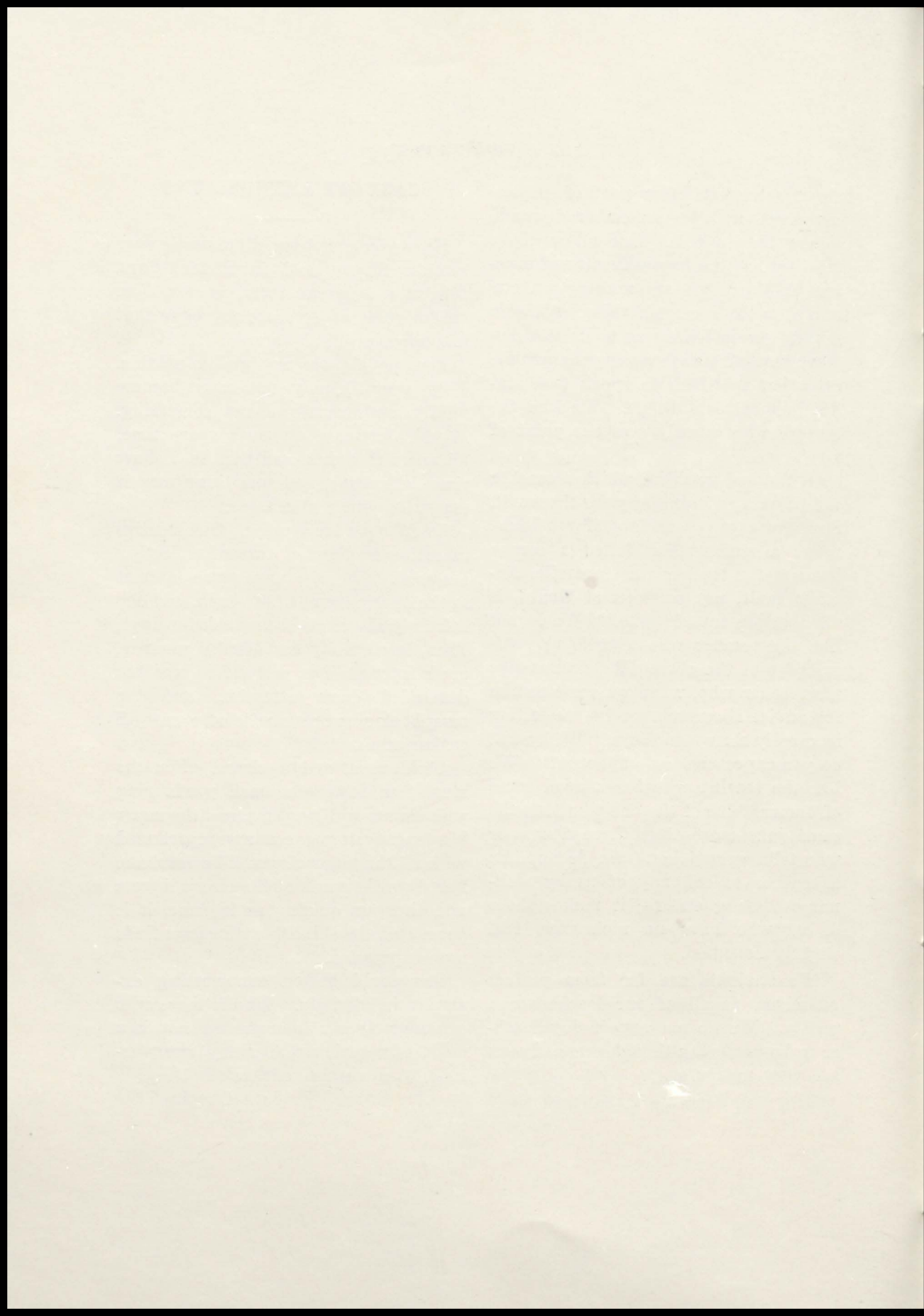
Few people are not guilty of this. How very quickly one may become wildly enthusiastic about something. It will dominate all one's spare time, all one's thoughts, and then in a short time, it is gone, and something new is capturing one's attentions.

Scrapbooks are started. One's entire attention is directed toward collecting material. There is an intense interest in the development of the book, and one is keenly absorbed in the task for days. Then, in a wholly inexplicable manner, one's interest lags, something new has demanded one's attention, and the scrapbook remains a relic of a cast-off enthusiasm.

Children attend a circus. For the next few days, the back yards ring with shouts and laughter, and the many big-tent performances are reproduced with all the vigor of would-be acrobats. For days the spirit of the circus lingers and then, as quickly as it came, it is gone, and the childish enthusiasm finds new expression.

One could go on enumerating examples indefinitely. Who is there who can honestly say he or she can not, in a mood of reverie, recall many, many instances of cast-off enthusiasm?

Jane Chapin '38





Seniors

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WALTER H. GROVER

Mason, Maine 1916 4 years

"An honest man, close buttoned to the chin,
Broad cloth without, and a warm heart within."

Y. M. C. A. (1, 2, 3, 4); Y. M. C. A. Cabinet (3);
President Y. M. C. A. (4); Interclass Track (2, 3, 4);
Varsity Track (2, 3, 4); Varsity Football (3, 4); Y.
M. C. A. Delegate (3, 4); Y. M. C. A. Camp (3); Class
President (4); Commencement Play (4).

CHARLES O. SMITH "Charlie"

Newry, Maine 1917 4 years

"I profess not to know how hearts are wooed and
won."

President of Class (1); Vice-President of Class (2,
3, 4); Class Basketball (2, 3); Track (2, 3); Varsity
Basketball (4); Editorial Board (3, 4); Glee Club (1,
3); Y. M. C. A. (3).

MARGARET JULIA HAMLIN "Marg"

Hartford, Conn. 1916 4 years

"Her fame will always shine afar,
Because Margaret is an athletic star."

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (4);
"The Mystery of the Masked Girl" (2); "Don't Count
Your Chickens" (3); "Ten Days Before the Wedding"
(4); "Down to Earth" (2); "The King's Breakfast"
(4); Debating (2, 3, 4); Editorial Board (2, 3, 4);
Editor-in-Chief (4); Y. W. C. A. Delegate (4); Girls'
Athletic Association (2, 3, 4); Girls' Athletic Associ-
ation Cabinet (3, 4); President of Girls' Athletic As-
sociation (4); Play Day (1, 3); Y. W. C. A. Play Day
(3); Class Basketball (1, 2, 3, 4); Class Volley Ball
(3, 4); Varsity Basketball (2, 3, 4); Class Baseball
(1, 2, 3); Hiking (2, 3); Tennis (3); Horseshoes (3,
4); Winter Sports (2); Class Secretary (4); Com-
mencement Play (4).

JOSEPHINE EVELETH THURSTON "Josie"

Bethel, Maine 1917 4 years

"The way to a man's heart is through his stomach."

Basketball (1); "The Mystery of the Masked Girl"
(2); "Jimmy at the Y" (2); "Down to Earth" (2);
Y. W. C. A. (1, 2, 3, 4); President Y. W. C. A. (4);
Y. W. C. A. Delegate (3, 4); Tennis (3); "Don't
Count Your Chickens" (3) Contest Play, "The Flor-
ist Shop" (3); Junior Prom Specialty (3); County
Typewriting Contest (3, 4); "Ten Days Before the
Wedding" (4); "The Cross-Stitch Heart" (4); Edi-
torial Board (4); Treasurer of Class (4); Commence-
ment Play (4).





FRANCES EDITHA ADAMS "Frannie"

Canton Point, Maine 1917

4 years

"Just tall enough to be graceful,
And just dainty enough to please."

Y. W. C. A. (1, 2, 3, 4); "Don't Count Your Chick-
ens" (3); "Ten Days Before The Wedding" (4);
"Down To Earth" (3); Y. W. C. A. (4); Y. W. C. A.
Delegate (4); "My Irish Rose" (4); Junior Prom
Specialty (3); Commencement Play (4).



HELEN ESTHER ANDERSON

Bethel, Maine, 1917

4 years

"Unto the ground she cast her modest eye,
And ever and anon with rosy red

The bashful blush her rosy cheek did dye."

Glee Club (1, 3, 4); Debating (2); Editorial Board
(3, 4); "My Irish Rose" (4); Commencement Play (4).



BESSIE E. BARTLETT

Bethel, Maine, 1916

4 years

"Led by simplicity divine,
She pleased, and never tried to shine."

Basketball (2); Winter Sports (2); Hiking (2);
Y. W. C. A. (1, 2); Glee Club (1); Volley Ball (4);
Gym Exhibition (4); Commencement Play (4).



LOIS BARTLETT

Bethel, Maine, 1914

4 years

"For she is just the nice kind whose nature never
varies."

Y. W. C. A. (1, 2); Glee Club (1, 3, 4); Hiking
(1, 2, 3); Winter Sports (1, 2, 3).



ELIZABETH BEANE "Lib"

Norway, Maine, 1917

4 years

"Somebody's true as steel to me,
I wonder now who that might be?"

Y. W. C. A. (2, 3, 4); Y. W. C. A. Cabinet (2, 3);
"Mystery of the Masked Girl" (2); Y. W. C. A. Spe-
cialty (1); Y. W. C. A. Style Show (2); Carnival
Specialty (2, 4); Girls' Athletic Association (2, 3);
Girls' Athletic Association Cabinet (3); Hiking (3,
4); Winter Sports (3, 4); Class Basketball (1, 2, 3,
4); Volley Ball (3, 4); Baseball (1, 2, 3); Play Day
(3); Specialty Donors' Night (2, 3); "The Clock
Shop" (3); Specialty Junior Prom (3); Glee Club (3,
4); Commencement Play (4).



FLORINE ELIZABETH BEAN "Beany"

Albany, Maine, 1917

4 years

"She is modest but not bashful
Free and easy but not bold."

Class Baseball (1, 2, 3); Horse Shoes (3); Hiking (1, 2, 3, 4); Winter Sports (1, 2, 3, 4); Glee Club (1, 3); Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (4); Y. W. C. A. Delegate (4); "Down to Earth" (4); Commencement Play (4).



MARY ARLENE BEANE

Bethel, Maine, 1916

5 years

"In her eyes a mischeivous gleam,
Who could it be but Mary Beane."

Class Basketball (1, 2); Hiking (1); Class Baseball (3); Y. W. C. A. (1, 2, 3); Sophomore Play (2); Glee Club (2, 4); Winter Sports (1); Gym Exhibition (5); Commencement Play (4).



EDWIN HERMAN BENNETT "Eddie"

East Stoneham, Maine, 1916

5 years

"Better a three-inch smile
Than a half-inch frown."

Class Basketball (4, 5); Baseball (5).



PHYLLIS MARY BENNETT "Phiddy"

Gilead, Maine 1915

4 years

"Who will remember that skies are gray
If she carries a happy heart all day?"



KATHERYN R. BRINCK "Kay"

Newry, Maine, 1917

4 years

" 'Tis the greatest folly
Not to be jolly
That's what I think."

Y. W. C. A. Delegate (3); Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (2, 3, 4); Editorial Board (3); Glee Club (1, 3, 4); Girls' Sextette (1); Girls' trio (3); Girls' Octette (4); "The Mystery of the Masked Girl" (2); "Jimmy at the Y" (2); "The Clock Shop" (3); "Don't Count Your Chickens" (3); "Down to Earth" (3); Donors' Night Specialty (1, 2); "My Irish Rose" (4); Commencement Play (3); Commencement Play (4).



MARION ADELLE BRINCK

Bethel, Maine, 1916

4 years

"Better be small and shine
Than be great and cast a shadow."

Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 3, 4); "Down to Earth" (3); "Jimmy at the Y" (2) Junior Prom Specialty (3); County Typewriting Contest (4) Commencement Play (4).



MURIEL ELIZABETH BRINCK

Bethel, Maine, 1916

4 years

"A little spark may burst a mighty flame."

Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 3, 4); "Down to Earth" (3); "Jimmy at the Y" (2); Commencement Play (4).



EDWIN LESLIE BROWN

Bethel, Maine, 1915

4 years

"To those who know him best,
A friend most true and hearty;
To those who know him least,
A very quiet party."

Glee Club (1); Freshman Relay (1); Commencement Play (4).



PAUL EVERETT BROWNE "Bud"

Bethel, Maine, 1915 5 years

"Oh Helen, thy beauty is to me,
As Nicean barks of yore."

Varsity Baseball (1, 2, 3, 4); Varsity Basketball (1, 2, 3, 4); Captain Varsity Basketball (4); Captain Class Basketball (5); All Tournament Forward (3); Speech at Basketball Banquet (4); Varsity Track (1, 4); Varsity Football (2, 3, 4); Winter Sports (2, 5); Vice-President of Class (1); Vice-President of Undergraduate Association (3); President of Undergraduate Association (4); Y. M. C. A. (1, 2, 3, 4); Y. M. C. A. Delegate (4); Y. M. C. A. Camp (3); "Gettysburg Address" Memorial Day (3); "Merchant of Venice" (2); Freshman Pageant (1); "The Cross-Stitch Heart" (5) "My Irish Rose" (5); School Marshal (4); Referee at Girls' Basketball (4); Carnival (2, 5); Commencement Play (5).



ALONZO FROST CHAPMAN "Al"

Bethel, Maine, 1917 4 years

"Keep thy lips from whispering and thy feet from scraping the floor."

Football (2, 3, 4); Y. M. C. A. (2, 3, 4); Y. M. C. A. Cabinet (4); Y. M. C. A. Delegate (3, 4); Class Basketball (1, 2, 3); Varsity Basketball (4); Interclass Track (3, 4); Winter Carnival (1, 2, 3); Glee Club (1, 3, 4); Commencement Play (4).





WILBER SAMUEL CLAY "Clay"

Lincoln, Maine, 1916

1 year

"Some men run away from women,
Some run away with her,
While others stand without hitching
And do no running at all."

"My Irish Rose" (4); Y. M. C. A. (4); Y. M. C. A.
Delegate (4); Editorial Board (4); Debating (4);
Commencement Play (4).



MARGUERITE MARY DEEGAN "Geet"

Bethel, Maine, 1917

4 years

"Let your light so shine before men that they may
dodge your motor car."

Glee Club (1, 3, 4); County Typewriting Contest
(3, 4); Y. W. C. A. (4); Horseshoes (4).



BETTY MAE EDWARDS

Detroit, Michigan, 1917

4 years

"How can this maiden be charming?
Always a shining bright light.
How can this maiden be loving?
The answer is simply Bill Wight."

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (3, 4);
Girls' Athletic Association (2); Glee Club (1, 3, 4);
"The Clock Shop" (3); Class Volleyball (1, 3); Ten-
nis (3); Winter Sports (2); "Ten Days Before the
Wedding" (4); "My Irish Rose" (4); Octette (4);
Sextette (3); Baseball (3); Commencement Play (4).



STANLEY WALTER HAMLIN "Prof"

Otisfield, Maine 1918

4 years

"I had a hat! It was not all a hat,—
Part of the brim was gone;
And still I wore it on."

Varsity Basketball (3); Editorial Board (4).



DOROTHY IRENE HUTCHINSON

Bethel, Maine 1917

4 years

"For she is just the quiet kind whose nature never
varies."

Y. W. C. A. (1, 2, 3, 4); Glee Club (3, 4); Winter
Sports (1, 2); Hiking (1); Class Basketball (2, 3, 4);
Class Baseball (2, 3); Volley Ball (3, 4); Tennis (3).





RUBY MAY JODREY

Bethel, Maine 1917

4 years

"A merry heart maketh a cheerful countenance."
Hiking (1); Glee Club (1, 3, 4); Commencement
Play (4).



ALBERT EDWARDS JUDKINS "Jud"

Upton, Maine 1918

3 years

"Count that day lost when low descending sun
Views from thy hand no worthy action done."
Debating (2); Manager Basketball (3); Manager
Baseball (4); Class Basketball (4); Editorial Board
(2, 3, 4); Y. M. C. A. (4); Winter Sports (2, 3, 4);
Commencement Play (4).



ROBERT B. KING "Bob"

Bethel, Maine 1916

4 years

"'Tis said that one who's very tall
Will travel far without a fall."
Interclass Track (2); Class Basketball (3, 4);
Varsity Basketball (4); Glee Club (1); Commence-
ment Play (4).



ROBERT W. KIRK

Bethel, Maine 1918

4 years

"Judge not my brains, Sir, by my size."
Y. M. C. A. (2, 3, 4); Y. M. C. A. Delegate (4);
Glee Club (1, 2, 3, 4); "Wienies on Wednesday" (4);
Commencement Play (4).



BERENICE MAUDE LEIGHTON "Niece"

Harrington, Maine 1917

1 year

"I everywhere am thinking
Of thy blue eyes' sweet smile,
A sea of glad thoughts is spreading
Over my heart the while."
Y. W. C. A. (4); Class Basketball (4); "My Irish
Rose" (4); Commencement Play (4).



JANE GLADYS LINSTON "Janie"
Newport, Vermont 1916 2 years
"She is pretty to walk with
And witty to talk with
And pleasant too, to think on."

Class Basketball (3, 4); Captain Volley Ball (3); Manager Volley Ball (4); Tennis (3); "The Clock Shop" (Pianist) (3); Winter Sports (3, 4); Glee Club (3, 4); Pianist, Boys' Glee Club (3); Y. W. C. A. (3, 4); Hiking (3, 4); Senior Play (Pianist) (4); Octette Pianist (4); Trio Pianist (4); Y. W. C. A. Delegate (4); Class Baseball (3); Play Day (4); "Cross-Stitch Heart" (Pianist) (4); Carnival Ball Specialty (4); School Pianist (4); Girls' Athletic Association (4); Winter Sports (3, 4); Horseshoes (3); Commencement Play (4).



GRACE ELIZABETH LOWE
Bethel, Maine 1917 4 years
"When you see red hair, beware!"

Y. W. C. A. (1); Class Basketball (1, 2); Hiking (1, 2); Commencement Play (4)



FREDERIC JOHN MACMILLAN "McGuire"
Nova Scotia, 1915 4 years

"He was a man, take him for all in all,
You will not look upon his like again."

Class Basketball (1, 3, 4); Interclass Track (1, 3, 4); Varsity Track (1, 3, 4); Varsity Baseball (4); Glee Club (1, 3, 4); "My Irish Rose" (4); Commencement Play (4).



BEATRICE MARGUERITE MERRILL "Bea"
Upton, Maine 1917 4 years

"In every work she's been a star
May her merits shine afar."

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (3, 4); Class Secretary and Treasurer (2); Y. W. C. A. Delegate (3); Play Day (2); Class Basketball (1, 2); Hiking (2); Winter Sports (2); Class Baseball (2); Class Horse Shoes (4); Class Volley Ball (4); Girls' Athletic Association (2, 3, 4); Donors' Night Specialty (3); Carnival Ball Specialty (2, 3, 4); Commencement Pageant (2); Glee Club (1); Debating (2, 3, 4); Editorial Board (2, 4); County Typewriting, Bookkeeping, and Shorthand Contest (4); Valedictory (4).



SYLVIA ADA MERRILL "Syb"
Bethel, Maine 1915 4 years

"Life is a jest, and all things show it,
I thought so once, and now I know it."

Hiking (2, 3, 4); Winter Sports (2, 3, 4); Class Basketball (2, 3, 4); Captain Class Basketball (3, 4); Volley Ball (3, 4); Baseball (2, 3); Glee Club (1, 3, 4); "Wienies on Wednesday" (4); Y. W. C. A. (2, 3); Commencement Play (4).



FRANCES HELENA MORRILL

Mason, Maine 1918

4 years

"Not stepping over the bounds of modesty."

Debating (2, 3); Class Basketball (1, 2); "My Irish Rose" (4); Y. W. C. A. (4); Editorial Board (4); Salutatory (4); County Typewriting, Bookkeeping and Shorthand Contest (4).



BARBARA GALLIVAN MYERS "Barby"

Rumford, Maine 1918

1½ years

"Always together, all kinds of weather,
Sharing their candy and toys,
They love each other like sister and brother
This little girl and boy."

Y. W. C. A. (4); Class Volley Ball (3); Class Baseball (3); Tennis (3); Winter Sports (4); "The Cross-Stitch Heart" (4); "My Irish Rose" (4); Glee Club (3, 4); Hiking (4); Debating (4); Editorial Board (4); "The King's Breakfast" (4); Y. W. C. A. Delegate (4); Commencement Play (4).



HAAKON NORLI OLSON

Grafton, Maine 1917

4 years

"I profess not talking, only this
Let each man do his best."



FRANK J. PARSONS "Mike"

Portland, Maine 1917

4 years

"We have heard that men of few words are the best men."

Class Basketball (1, 2, 3); Class Track (2, 3, 4); Varsity Track (3); Captain Class Basketball (3); Varsity Basketball (4).



CLEMENT EARLE PHILBROOK "Clem"

Oldtown, Maine 1917

2 years

"Fall from a church steeple,
Fall from above,
Fall from most anything
But 'Don't Fall In Love.'"

Y. M. C. A. (3, 4); Y. M. C. A. Delegate (4); Y. M. C. A. Cabinet (3); Class Basketball (3, 4); "B" Squad (3); "My Irish Rose" (4); Winter Sports (3, 4); Interclass Track (3); Varsity Track (3); Baseball (3, 4); Editorial Board (3, 4); Commencement Play (4); Class Basketball Championship (4); Interclass Track (3); Debating (3).



HELEN MARION PHILBROOK "Phil"

Portland, Maine 1917 4 years

"Such a fresh blooming, pretty, rosy, cozy, modest, little (Bud)."

Editorial Board (1, 3, 4); "The Clock Shop" (3); "Wienies on Wednesday" (4); "My Irish Rose" (4); Junior Prom Specialty (3); Girls' Athletic Association (4); Hiking (2, 3); Horseshoes (3, 4); Winter Sports (3, 4); Carnival (1, 3, 4); Class Basketball (1, 2, 3, 4); Varsity Basketball (3, 4); Volley Ball (3, 4); Baseball (1, 2, 3); Play Day (2); Tennis (3); Cheer Leader (3, 4); Glee Club (1, 3, 4); Sextette (3); Octette (4); Gym Exhibition (4); Secretary and Treasurer of Class (1); Commencement Play (4).

JEANETTE V. SANBORN

Lewiston, Maine 1917 4 years

"A maid who ne'er would turn from duty's way;
And in whose life the good must e'er hold sway."

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (4); Editorial Board (3, 4); Y. W. C. A. Delegate (4); County Typewriting Contest (3, 4); Class Basketball (3); Hiking (1, 3); Winter Sports (3); Horseshoes (3, 4); Specialty Junior Prom (3); Gym Exhibition (4); County Shorthand Contest (4); Presentation of Class Gift (4).

MARY BARTLETT SANBORNE "Molly"

Bethel, Maine 1917 4 years

"There is nothing half so sweet in life as love's young dream."

Glee Club (1); Y. W. C. A. (1, 2, 3, 4); Hiking (3); Winter Sports (3); Class Basketball (3); Class Baseball (3); "Ten Days Before the Wedding" (4); "My Irish Rose" (4); Junior Prom Specialty (3); Carnival Ball Specialty (3); Commencement Play (4).

ELIZABETH BRADFORD SOULE "Betty"

Portland, Maine 1917 4 years

"A maid who always takes her pick,
That's why she's goin' round with Dick."

Class Basketball (1, 2, 3, 4); Varsity Basketball (4); Hiking (2, 3); Class Baseball (1, 2); Horseshoes (2, 3); Tennis (3); Class Volley Ball (3, 4); Winter Sports (2, 3, 4); Carnival (1, 3, 4); "Wienies on Wednesday" (4); "My Irish Rose" (4); "The Clock Shop" (3); Glee Club (1, 3, 4); Octette (4); Sextette (3); Secretary and Treasurer of Class (3); Vice-President of Class (1); Girls' Athletic Association (2, 3, 4); Play Day (1, 3); Editorial Board (3, 4); Gym Exhibition (4); Commencement Play (4).

HOWARD F. THURSTON, 2nd

West Bethel, Maine 1917 4 years

"Hold the fort! I'm coming!"

Varsity Track (3, 4); Interclass Track (3, 4); Varsity Football (4); Manager of Football (1, 2); Physics Laboratory Assistant (3); Class Basketball (4); Y. M. C. A. (2, 3, 4); Y. M. C. A. Delegate (4); "My Irish Rose" (4); Commencement Play (4).

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WILLARD WIGHT "Bill"

North Newry, Maine 1917

4 years

"He soon hath found
Affection's ground."

Football (2, 3, 4); Class Basketball (1, 2); Varsity Basketball (3, 4); Varsity Track (3, 4); Vice-President Y. M. C. A. (3, 4); Y. M. C. A. Delegate (3, 4); Y. M. C. A. (2, 3, 4); Winter Carnival (3); Glee Club (1, 3, 4); "My Irish Rose" (4); "Wienies on Wednesday" (4); Commencement Play (4).



RICHARD ALDEN WILLIAMS "Dick"

Jonesport, Maine 1916

1 year

"Why should a man, whose blood is warm within,
Sit like his grandsire cut in alabaster."

ARTHUR R. GILBERT

West Bethel, Maine 1916

4 years

"Good actions crown themselves with lasting rays;
Who well deserves needs not another's praise."

Interclass Track (3).

ROBERT PAYNE "Bob"

Arlington, Mass. 1916

1 year

"Silence is golden."



Literary



FISHING

What this country needs is not a good five-cent cigar (nor more fluffy negligees at breakfast) but more honest-to-goodness fishermen.

This is true because good fishermen make good citizens. A real fisherman has all the qualities that go to make up a true, loyal citizen of the country. First, he has a strong will power. Even his wife cannot break down that iron will and make him beat rugs when once he has his mind set on going fishing. Secondly, he has plenty of fire and spirit. If anyone doubts that statement let him run a motor-boat into the placid pool where friend fisherman is quietly enjoying his favorite sport and, while churning up the water, yell jovially, "How's fishin'?" After that you will have had it proved to you that fishermen have plenty of fire and spirit; you will have learned that it is not good taste to disturb a fisherman in such a way and at such a time, and you will have heard yourself addressed in a none too complimentary manner. Then, too, no one is more patient than a fisherman. Nearly all of every fisherman's angling life is one long period of waiting for the fish that never bites—that big one that will surely be hooked "tomorrow." Fishermen have strong constitutions, and if any lady doubts that, let her watch him thread a nice, juicy angle-worm on the hook without even

batting an eyelash! Who thinks that doesn't take a strong constitution? Above all, a fisherman has an excellent imagination—else how do these stories about the big fellows that get away originate?

There are many kinds of fishing and, under certain circumstances, all might be classified as a fine art. This is especially the case when, while eagerly pulling the big ones out of a closed stream, the game warden enters upon the scene. The art is in trying to get out of the embarrassing situation, as well as the clutches of the law, but the fine is usually about twenty-five dollars. Salt water fishing has its ardent devotees, so has fly-fishing, and trolling in fresh water, but they have their drawbacks, too. If you have acquired your sea legs, then deep sea fishing would probably be a pleasure. If not, your only pleasure would probably be in thinking that the next wave might be kind enough to wash you overboard where you could die a peaceful death. To fly fish one needs a muscle of iron and a sense of balance—the iron muscle to help waft the rod and the sense of balance to preserve your equilibrium after the rod has been wafted. It is all very trying to say the least. One of the worst disadvantages of trolling is the heart-rending disappointment of finding a good-sized stick on the end of your line, after you have reeled in for ten full minutes, while your muscles

ache with fatigue and your mind's eye pictures this big one in a prominent position over the camp fireplace. And if there really is a fish on the other end of the line there is always the great disappointment of finding, when it is finally landed, that it is nowhere near as big as it looked that time it broke water.

In my opinion, a good, comfortable day of plug-fishing cannot be beaten. To lie or sit on a stationary bank or wharf, on a warm, sunny day, while probably not so exciting or thrilling as the afore mentioned types of fishing, breeds in one all the qualities which make good fishermen and good citizens. Besides those qualities it gives one a sense of satisfaction, contentment, well-being, and, even though the fish aren't biting very well, a feeling that it isn't such a bad world after all.

Barbara Myers '35

Bethel, Maine

March 20, 1935

Dear Kim,

Wish you could be here, this town is fast becoming the most dangerous rival of Venice as far as sailing down the main streets is concerned. As soon as you step into the street, it's either slip-po, slippere, falli, bumtus or caro, comere, splashi, wetus.

The weather man is acquiring a dual personality. He is becoming something similar to a cat. First the sun shines, it is warm and a dandy day in general, and this is when the cat is purring and rubbing his head against your leg, (you know how Spunk does). When it is like this we know the weather man is in extremely good humor. Then the sky gets dark, the wind blows, it is cold and even Max Baer doesn't dare stick his head outside. This is when the cat suddenly turns and claws you

and bites. Now the weather man must be taking exams, probably Caesar.

Just the mention of exams, my heart leaps in my mouth, I grow cold all over, my hands tremble, my legs feel like boiled macaroni, and my spirits sink. The night before our last six weeks exam, and Kim I wish you could have seen me studying for once in my life. I brought home my Caesar and Algebra because they were the two I had to struggle with first. Caesar demanded my immediate attention and we had a Gallie War. Finally I put him away and started bravely with my Algebra. Deciding I was sleepy and feeling very empty in my cranium, I went to bed and dreamed of Jeroes and Latin verbs. The Latin verb I dreamed of particularly was expells-expellere-suspendi-bounsus. Did you ever see a dream walking? Well I saw two nightmares running and they were those two exams. All the exams are over, and even the surprise Mrs. Dionne had, had nothing on me when I found out I made the first honor roll.

A dancing we did go last Saturday night when the class of 1936 held a junior prom in the gym. The orchestra was in high spirits and consequently the music was especially good. For one specialty a little girl about Janice's age sang "On the Good Ship Lollypop" and "Tin Pan Parade." During the last one, her hat fell off but it didn't seem to bother her much. She was real cute and sang very well. The gym was decorated with green and white in honor of old St. Pat who would have been in all his glory if he could have seen it. Little green shamrocks decorated the ice-cream which was served at intermission. This prom was known at the Irishman's Ball.

I've been wondering what you've been doing down there in Florida. Did

you see Campbell nearly break his neck? How about his goggles for my scrap book? Glad to hear you're coming back to the land of ice and snow but believe me if I were you I'd stay where I was. Am just getting over a peach of a cold. For three days I ran around holding a handkerchief to my nose, my eyes and nose as usual had a race to see who could run the fastest. If they could have been combined, Campbell would have had a new record to beat. Anyhow they're coming up the home stretch now.

Bethel was well entertained last night by a gym exhibition given by the Gould girls. Tumbling apparatus, folk and tap dances, games, pyramids and mimetics were all demonstrated. The Sophomores had to do the mimetics. My cold kept me out and I was lucky to go at all. Every time the apparatus and I have anything to do with each other we get all tangled up. Oh, Well, there's time enough left for us to practice. A merry go round was the last thing. Tibbetts and I were in the center. We must have looked like Sampson and Tom Thumb. Of all the inopportune times to have to sneeze. That was one of them. My hands were clasped above my head. What to do? The sneeze changed its mind. Three Cheers.

This is Lowell Thomas; because Caesar is waiting for another war. "So Long until next time."

Love,

Tim

Barbara Moore '37

MY FRIEND

My friend is like a lovely flower;
Not a royal lily or yet the haughty rose,
But just a modest, timid violet
Shedding quiet beauty where it grows.

She is to me just twice as dear
As any hothouse flower could be,
Who does not own its beauty frail
It must be watched so constantly.

Among the moss and leaves of solitude,
Unaided by a single helping hand,
Patiently, she has builded strong and true
A character envied through the land.

To passing notice she isn't great or wise
Her beauty is never bright or bold,
But peering through the shadows dim,
You'll find a heart of heaven's pure gold.

Frances Morrill '35

VISITING THE DENTIST

There is nothing more uncomfortable on a nice afternoon when baseball is in the air or fish are biting at the creek, than visiting the dentist's chair. I, however, am only one of the numerous victims of the foregoing incident.

It happened one day in late June. We boys had planned a fishing trip that afternoon and secretly had stored sufficient food and articles for an outdoor supper in our scow. We all hoped things would work out well. I was eating my dinner when the telephone rang. Mother, on answering it, announced that Dr. Willey had a vacant period that afternoon and that I could have my teeth fixed then. Before I could clear my mouth of pie and various particles of food consumed, Mother made arrangements for me to go. That would put an end to my going fishing.

Father, noticing an expression of discontent on my face, asked me what was on my mind.

I slowly answered, "Nothing," a bold falsehood. Here my brother, Edwin, five years old, entered in on the scene: "Oh, yes, you have, you and some other boys are going on a fishing trip at the creek. I heard what you planned, and besides, you took one of mother's cakes she saved for supper."

Before the whole family was I hastily found out. I have since adopted the motto "Crime never pays."

Meekly I excused myself and prepared to go to the dentist. Again would I be punished for telling a falsehood.

I arrived at the waiting room of the dentist's at one forty-five and from then until twenty minutes past two did I await my turn.

The wall paper on the waiting room contained butterflies; I lost count after I had reached nine hundred and seventy-two. How I dreaded to enter that office of the dentist. In the midst of my troubles the Doctor's nurse came and informed me it was my turn. I counted the blocks on the tile floor going through the corridor and I noticed that a picture on the wall was not exactly balanced.

Once in the dentist's chair, new troubles arose. I really believe he bored in my teeth to see if they were hard! Once I thought he would bore my head off, but he just told me to "relax," that it would be done in "just a moment." I was in perfect agony.

After a time, though, he finished and I departed from the office.

On my way home, I thought it over. I wasn't really **scared**; probably I just imagined it, as it runs in our family to be brave.

Bryant Bean '38

STUDY HOURS IN A DORMITORY

There goes the bell! It's seven o'clock. Study hours have begun and everyone is going back to her room for two and one-half hours of study(?).

Here comes the teacher. "No, I don't want any permissions." Well, I might as well start to study. I'll take Latin first. What is that on the floor? My diary! I'd better write in it now

before I forget it. There! Now I shall put it back where it belongs.

Look at this shelf; it's all messed up. I shall clean it before I study; I think there will be time. Eight o'clock! Oh well, it won't take much longer now. There, that's finished. I might as well clean the other one while I am about it.

Who is that knocking at the door? I might as well go to see since she won't come in. She is probably afraid that she will be caught. Oh, it's just Jane, and she wants to borrow my dictionary. "Yes, if you bring it right back."

Now since she has gone, I can finish cleaning this shelf. Oh dear, the clock is striking nine and I haven't finished yet. Here comes Evelyn and she probably wants to borrow a stamp or glue or something. She has gone and now I can start studying. I can't get interested in this terrible lesson we have, but I suppose I have to study it.

There go the lights. They shouldn't be blinking so soon but I'll go get ready for bed just the same.

The lights have just gone out and as I walk down the corridor, I see two or three members of the Senior Class winding up their clocks and setting their alarms so they will be sure to get up on or before the five minute bell for breakfast. Such is an evening of study in the dormitory.

Helen Gillis '38

THE CHAMPION

The man who does his work from day to day,
And gamely takes misfortune "on the chin,"
Holds proud and high his head when others
sneer,

But not too high when fortune smiles on
him,

Straightforward, honest, and sincere—

He is a champion, a man worth calling
"Friend."

Jeanette Sanborn '35

THE X-19 EXPRESS

President Barold entered his private car in the new Diesel Streamline Express. It was the X-19 and it was to carry a load of gold from New York to San Francisco.

The train started ahead silently and rapidly gathered speed leaving the cheering crowd behind.

Three hours later the X-19 was roaring through a long forest and making its best speed. Ahead, Clyde, the engineer, saw a flicker of flame from a forest fire. Before he could think whether to stop or not the train had thundered into the midst of the fire. The train was then traveling at about 120 miles per hour. In less than a minute it was through the fire and again in clear air.

While rounding the curve at top speed, Clyde saw a pile of railroad ties piled across the track. Around the track were a group of men on horseback. "Bandits," thought Clyde and opened the throttle wider. The train hit the pile of ties with a crash and sent them flying in every direction and continued on. When the train hit the ties it made a jerk that had sent fat President Barold flying into the corner of his car.

Twelve hours later they arrived in San Francisco. When asked how the journey was, President Barold said it was a quiet and peaceful journey. He had slept all the way through except when he fell off the couch when the train struck the ties.

Ivan Arno '37

AN ADVENTURE OF A SPEED-BOAT RIDE

You are just about to get your big thrill when you take your first ride in

a speed-boat.

You step from the boat landing into the boat and take a seat in the front end of the boat.

Then the "putt-putt" of the motor can be heard and you know that the boat is just about to start. Then the "putt-putt" of the motor turns into a loud, roaring, "whirr" and the boat is sent racing along at top speed.

Your thrill soon turns into a real honest-to-goodness fear as you start to make a turn on the lake.

"Look out for that stump!" Then a thud, a scream, and a loud splash is heard. Soon you find yourself struggling to the top of the water, with about ten gallons of the lake in your nose and lungs.

As you come up to the surface you turn around just in time to see the other fellow who was with you, come gurgling and puffing to the surface too.

You look at each other and start laughing because the other one looks so funny.

The boat is just the same as ruined, but as luck will have it, no one is hurt.

Well, anyway you have had the "thrill" or perhaps I should say the "fear" of your first speed-boat ride.

Yvonne Kimball '37

FROGS

I went down to the pond today
To hear the frogs singing their Great Spring
Chorus.

When they saw me, they hushed their gut-
tural voices;

Tiny ripples disturbed the surface of the
water,

But the frogs were gone.
Was I not to see even one?

Then a giant frog lifted his head above
the water,

And sang the sweetest melody ever heard;
I wondered how so ugly a creature
Could utter such melodious sounds.

Jeanette Sanborn '35

EARLY MORNING IN THE COUNTRY

About four o'clock in the morning and just when life has become enjoyable in bed, a door is heard opening and the master of the house calls out, "Come on, lazy, get up!" Yawning, I answer, "Yeh! coming," then turn over and go back to sleep. And now I ask you, does he speak again? No siree, the next thing I am conscious of is a loud voice saying, "Go get him!" Still I lie half awake, but not for long, for with a loud woof! the old dog comes piling up the stairs and if the afore-mentioned person isn't out of bed, let him or her beware; if he is, well and good, because, as it happens, this dog isn't particular where he gets hold to pull you out and usually you do get up when he arrives!

Fully awake, I now get up, dress, and speaking quietly to the dog, go down stairs. It is a cold winter morning and the wind is blowing outside. Because of this we don't linger on the way down, but remove ourselves to a warmer climate immediately.

I sit by the fire a few minutes, tempted to go back to bed, but resolutely, I take the lantern, don my coat and hat, and go to the barn.

First the horses have to be fed; then the cows are milked. After this chore is completed, the cows are fed. Then taking the brimming pails of milk and the lantern I return to the milk room to separate the milk.

Now by this time breakfast is ready and I am ready to eat. After breakfast the road has to be shoveled because the wind has blown the snow into the road to such a capacity that it is impassable.

All this time the wind is blowing a gale and the snow is flying; still, I have

to get the car out by school time. At last the road is shoveled and after arming myself with a couple pails of hot water, I prepare to start the Ford. First the radiator is filled; then I switch on the ignition, take off my coat and begin to give the "old girl" a workout. At first she doesn't respond to my efforts, but at last she coughs once or twice and then decides it is time to get going. Now begins the fun as old Lizzy makes her way laboriously to the main highway. Thus does the life of a country boy progress.

Shirley Chase '38

THE ALARM CLOCK

The modern world is full of inventions. Many inventions are, without doubt, necessary to our happiness and well-being. The discovery of electricity and of the many ways in which to use it, the power to build great buildings and bridges, the invention of trains, ships, automobiles, airplanes, and even of washing machines and other household appliances are, indeed, a great help to the modern world. But I am thinking of none of these things. I am thinking of that ingenious invention, the alarm clock.

Probably there are very few homes in the United States to-day which do not have alarm clocks. In many homes at least one member of the family is awakened by an alarm clock. A friend may do his kind deed for the day by calling you a few minutes earlier than you asked him to on the morning you were out into the wee hours. Another friend may decide to let James sleep just a little longer because he hasn't been feeling well lately, when James simply had to get up to write that essay

for English. But the alarm clock will do neither of these things. The alarm clock calls you the exact minute you wish it to, providing, of course, you wound it the night before.

After the alarm has called you, you must do the rest yourself. If you turn over for another doze, the alarm clock won't pull off the bed clothes or throw water in your face. When the alarm has gone off once it has done its duty for that morning. If you are an ordinary individual you must get up as soon as the alarm has gone off, or that brief call has done you no good.

One way of making sure that you get up is to put the clock on the other side of the room. The only trouble in doing that is that when it is cold or you are more sleepy than usual, it is very easy to get back in bed for "just a minute or two." If you have strong nerves you may let the bell ring until it runs down. A strong minded person may put the alarm clock beside the bed and then hop out of bed as soon as he shuts it off. Most people that put the clock beside the bed aren't strong minded as that, however. They shut it off and turn over for another nap.

Most alarm clocks have a strong constitution and can stand many hard knocks. We have an alarm clock that has fallen off chairs, rolled out of a second story window, and even been hung, but it still sends out a hearty peal every morning. On the other hand, we have known of clocks that had to be taken into bed on cold nights.

There are alarm clocks that begin with a musical tinkle and then grow louder and louder until they are shut off, but whether the alarm is loud or soft we think we shall always hate to hear that alarm go off in the morning.

Frances Adams '35

DOWNMOUNTAIN SKI-RACING

What is more thrilling than a dashing ride down a mountain slope at break-neck speed? Skiing is turning rapidly to downmountain ski-racing and jumping now has to share the limelight with this sport. Jumping has always captivated people by its daring thrills but it is limited to comparatively a few participants. Downmountain racing may be enjoyed by anyone. All that is needed is practice and mastery of a few turns. Once you master even one turn, you are a skier for life. The outstanding skier of intercollegiate winter sports this year was Richard Durrance, a Dartmouth freshman who never saw snow until eight years ago. This only proves that skiing is a sport open to anyone and everyone.

Trails are to be found all over the New England States and some of the best are in the mountains of New Hampshire. "Hell's Highway," "Thunderbolt Trail," and the "Taft Trail" will all try the best abilities of any down-hill skier. Just as an example, the new "Thunderbolt Trail" in Massachusetts is an excellent run and drops seventeen hundred and sixty feet to the little more than a mile of its length. There are others, however, much more difficult than this.

Snow trains to different towns in New Hampshire have aided very much in building up skiing interest. These trains go for the week-ends from Boston and offer special low rates. The people who go on them are heartily welcomed to the towns they stay at. This is a very important incentive for lively skiing interest, and we hope it will increase and that skiing will before many years attain the position of one of the major sports of our country.

Clement Philbrook '35

HOUSE FACES

Yes, certainly, houses have faces. Have you never thought that the front of a house resembled a face? Their features are windows and doors. The roof is hair or a hat. And those house faces are expressive, too. Perhaps what goes on inside the house determines the expression of the house face.

I like to imagine that a freshly painted, pretty little home in which real people and children live, is a little girl's smiling face. The lovely gardens and flowers about the house are the frills at the neck of her dress, making a colorful frame for her face.

Very old, unoccupied, going-to-ruin houses are sad, thoughtful, elderly people. They are usually alone and seem to be dreaming of the happier years, when the good times of lively young people gave them happy, contented expressions.

There are house faces which make you think of very wealthy, aristocratic, well-dressed ladies. They stand out from the other houses about them. They seem to say, "I command your attention and respect, for I represent wealth."

A lonely little house face that is weather-beaten and weary-looking, that has been patched by unskillful hands when repairs were needed, reminds one of a dusty, raggedly-clothed, homeless wanderer. These faces stir our pity and make us think.

House faces are often full of character—like the people in them. There are all kinds, and there is a lesson to be learned from each.

Beatrice Merrill '35

ON MARCH WINDS

March is here, and everyone is hap-

py. Of course, we are all eager to determine whether it came in like a lamb or a lion, but most of all, I think we welcome March winds.

I am sure everyone **should** be glad that they are here again. After the rough blustery winds of February, March winds are certainly a welcome change. To be sure, they are not the delicate breezes of April that bring us May flowers and violets, but for all their frolicsome habits I prefer them to all others.

Some people wouldn't agree with me, however. I can see a beautiful young lady pouting into her mirror and a busy middle-aged man pulling his coat tightly around him with one hand and holding his hat fast with the other. What if these merry winds do sprinkle a few brown freckles on our noses and cheeks and pull our clothing about, we should laugh and be merry with them. Don't they cut away these hard snow banks like a knife, and bring us a scent of thawing earth and budding trees with every blast? Ask any small boy with a newly-made kite, and you will find that he agrees with me.

I have often thought it would be good sport if we could manage to have March winds play just the pranks we wanted them to. For example, wouldn't it be convenient if some of these quiz papers could be blown gently from the teacher's desk through the open window and into the street, never to be seen again. Or, perhaps, some disagreeable thought about some of our friends be blown away before we have time to put it into words.

I love March and his merry winds for their high-flown kites and happy, daring pranks; but best of all I love them because they are the heralds of Spring.

Frances Morrill '35

MY AUTO

My auto is a Model T,
It tries its best to frighten me.
It goes bumpety-bump up the street,
Keeps right in the way of everyone we meet.
It is so stubborn when it does rain,
To make it go, I try in vain.

My auto is a Model T,
It tries to climb up every tree.
If not a ditch it tries to jump,
It swerves and hits a farmer's pump.
Nobody dares to ride in this ere car,
Only I, and Pa, and Ma.

Ma tries to keep all quiet and still,
When this ere car rattles down the hill.
But Pa gasps, "Where ever are those
brakes?"
I hardly can speak for my breath it takes.
We go along the flats and up the hills,
Even around corners without any spills.

So when anywhere we want to ride,
This old Model T gets in its stride.
It rattles and bangs along the way,
Scaring all who happen out that day.
For although my Model T is loose,
It surely can go like the very deuce.
G. Stanley '38

THE GANGSTER

There are those people in this country who sit back and sigh contentedly because Dillinger and Nelson have been killed and therefore, they say, crime having lost its leaders, will be no more. On the other hand, some people have taken the time to look into the matter and they find the gangster treated more as a spoiled child than as a public enemy.

Some states allow a criminal to be paroled having served one third of his sentence, others think he should be freed after serving one fifth of his prison term, and still others think that one year in jail is sufficient punishment for the gangster.

The man leaves prison, promises to

be an upright citizen, and generally is for a day or two until he locates his gang. Then he starts operations, robbing, killing, racketeering, and profiteering. All this time he is sending the prison warden letters telling of his good behavior and his new job in the "dairy business."

If a prisoner wants to be pardoned, he gets in touch with a reputable "crooked lawyer" who presents his request to the governor. Some lawyers will do this because if they don't the prisoner can easily get in touch with his gang, and next morning Mr. Lawyer is found in an alley or some other appropriate place, his head covered with a meal bag and his body riddled with machine gun bullets.

The evils of the present parole system are just these. Statistics show that a man was put in jail in 1919 for burglary and sentenced for ten years. He was paroled in short order and imprisoned again four years later. He was again released but after two years was arrested and sentenced for forgery. Again he was paroled. This was getting to be a habit. This man was arrested and imprisoned four times, for different charges, during his original term of ten years, the last time for attempted murder.

Nearly every gang has several women with them. These women serve as everything from "go betweens" to cooks. When her gentleman friend is "unjustly accused," of murder or worse, she secures his lawyer, arranges his bail, or even covers his escape with a machine gun. All this from the so-called "weaker sex."

Some people hold the criminal up as an ideal, as a man among men, but the majority are beginning to see him for what he is,—a grand bluffer. Most of them are men who failed in honest

professions, who "couldn't take it," and resorted to the cowardly practice of hiding behind a chattering machine gun or high-calibre revolver and demanding a living from the public.

Edwin Brown '35



SCHOOL NOTES.

MANUAL TRAINING DEPARTMENT FEATURES EXHIBIT

On Friday, April 12, the Manual Training Department held its annual exhibition from 1:30 to 4:30 P. M. The Exhibit each year has proved to be popular with many parents and friends of the school. The 1935 display of the boys' work won the hearty approval of over a hundred visitors to the department. Many of the guests were so enthused over a number of the projects made by the boys that they offered to purchase them from the owners.

Card tables made by Richard Young, Maynard Young, Arthur Whitman, Frank Parsons, Edwin Bennett, Walter Grover, and Robert King seemed to strike the fancy of many of the visitors who wished to buy them or have one made for them.

Turned lamps, with artistic shades, all lighted and pleasingly displayed added to the beauty of the exhibit. These lamps were made by Robert

King, Edwin Bennett, Earlon Keniston, Walter Snow, Richard Young, and Maynard Young.

Among the larger pieces exhibited were:

Cedar lined chest by Walter Snow
Cedar chest by Norwood Waterhouse
Book and magazine rack by Alonzo Chapman
Book case, library table, and fernery by Haakon Olson
Book case by Robert King
Magazine basket and sewing screen by Stanley Hamlin
Smoking stand by Robert Kirk
Morris Chair by Stanley Brown
Ferneries by George Gilbert and Edwin Brown
Occasional table by Fred McMillan
Writing tables by Willard Wight and Kenneth Brooks
Window seats by Paul Daniels and Malcolm Mundt
Tool boxes by Chris Onofrio and John Losier
Medicine Cabinet by Edwin Bennett.
Console Table by Walter Grover
Breakfast table by Philip Chapman and Arthur Gilbert.

From the turning lathes came nut bowls, rolling pins, card trays, pin trays, lamps, potato mashers, mallets, table legs, bud vases, candle sticks, darning balls, match boxes, and other projects.

The Sophomore boys made 17 plant pedestals, 13 footstools, padded and upholstered in either brown leather or tan or green tapestry, 4 hall trees and many smaller projects.

The Freshmen featured coat hangers, nail boxes, desk lamps, book-ends, and many other projects. Shirley Chase's work on a mantle clock and ironing board deserves special mention in the Freshman department.

SENIOR CLASS PLAY

The annual Senior Class play was presented in the William Bingham gymnasium, Friday evening, April 5.

"My Irish Rose," directed by Miss Ruth Leavengood, director of public speaking, was a real success, and in the opinion of the audience, one of the best plays ever presented by a Senior Class of Gould Academy. To emphasize the excellence of one portrayal of a part would do an injustice to the others for each part was especially well played. The cast of characters was as follows:

"MY IRISH ROSE"

By Walter Ben Hare

CHARACTERS

Colum McCormack,	Willard Wight
(Irish farmer of County Kildare)	
Maurice Fitzgerald,	Paul Browne
(a rich young Dublin artist)	
Terry Creighan,	Frederick MacMillan
(McCormack's nephew, a young Irish patriot in exile)	
Mr. Archibald Pennywitt,	Clement Philbrook
(a wealthy English tourist)	
Mr. Michael Pepperdine,	Wilbur Clay
(an eminent Dublin barrister)	
Shawn McGilly,	Howard Thurston
(the laziest man in County Kildare)	
Ann Mary McCormack,	Helen Philbrook
(Colum's sister, with a true Irish heart)	
The Widow Hannigan,	Frances Morrill
(with money in the bank and an eye on Colum)	
Eileen Fitzgerald,	Betty Edwards
(a Dublin heiress, sister of Maurice)	
Lady Agnes Barricklow,	Mary Sanborn
(who hesitates at nothing)	
Pegeen Burke,	Betty Soule
(a servant of McCormack's farm)	
Rose Creigan,	Barbara Myers
(a wild Irish Rose)	

Irish lassies, Frances Adams, Berenice Leighton, Helen Anderson, Katheryn Brinck
 Accompanist for "Irish Lilt," Jane Linston
 Act I and II. Colum McCormack's farm yard on the outskirts of a village in County Kildare.
 Act III. The library of Fitzgerald's house in Dublin, over a year later. (The curtain descends for a few minutes in this act to indicate a lapse of four hours.)

TECHNICAL STAFF

Stage Carpenter,	Edwin Bennett
Stage Crew, Stanley Brown,	Edwin Brown
	Robert King, Edwin Bennett
Dance Director,	Miss Dorothy Hanscom

Director,
 Posters,
 Ticket Sale, Beatrice Merrill, Jane Linston

Miss Ruth Leavengood
 Jeanette Sanborn
 Robert Kirk

MUSIC

Both the Boys' and Girls' Glee Clubs under the direction of Miss Leavengood have been meeting regularly each week throughout the year and much interest has been shown in both clubs.

The glee clubs have sung at assembly and other special occasions several times this year. Just before Christmas vacation both the boys and girls sang at assembly. Both groups sang old carols as well as new ones. Some of the older carols dated back to the thirteenth century. In the latter part of the winter term the boys sang two rousing numbers at another special assembly. At the Carnival Ball the following three girls and three boys did a song and dance routine as one of the specialties: Elizabeth Beane, Jane Linston, Betty Raynes, Robert Brine, Dwight Stiles, and Erland Wentzel. The girls octette has sung special numbers at Comrades of the Way meetings. Continuing the practice begun last year, the Girls' Glee Club, with the exception of the Senior members, will sing two anthems at the Baccalaureate Service.

On Friday, May 3rd, the Girls' Glee Club presented a special assembly program which was open to the public. The girls sang exceptionally well and the program was varied and interesting. The following numbers were sung.

"Recessional" by Reginald De Koven
 "The Lord Is My Shepherd" by Koschat
 "The Night Wind" by Dobson
 "Lovely Night" from "Tales of Hoffman," by Offenbach
 "The Creole Love Song" by Smith
 "The Birdland Symphony" by Kieserling



CAPTAIN WIGHT



HIGH MEDALISTS



THE CROSS



LOOKING FOR A MAN



GIRLS



THE THREE MUSKETEERS



ALL DRESSED UP



GIRLS



ITCH HEART



CLASSY OFFICIALS



CAPTAIN GROVER



BASKETBALL TEAM



DIGNIFIED SENIORS



A. A. COUNCIL



SKI CHAMP



SCRAMBLES

Glee Club pins are awarded to the members of the Glee clubs who belong two years without any unexcused absences. The following pupils received pins just before spring vacation: Elizabeth Beane, Marian and Muriel Brinck, Marguerite Deegan, Dorothy Hutchinson, Ruby Jodrey, Sylvia Merrill, Barbara Myers, Alonzo Chapman, and Robert Kirk.

Mr. Mainente has given instrumental lessons as usual, and conducted the school orchestra at the various school and social affairs.

COMMERCIAL DEPARTMENT NOTES

Changes in the commercial course curriculum for next year are being contemplated. The following plan is under consideration:

A stenographic course which would include shorthand, typewriting, and one year of bookkeeping.

A bookkeeping course which would include bookkeeping and typewriting.

A full commercial course which would follow the system now in effect.

In each of these courses typewriting would be offered the sophomore year.

The Oxford County Typewriting and Shorthand Contest will be held in Rumford on Saturday, May 11. A bookkeeping Contest is also under consideration for both the first-year and the second-year student.

Senior Shorthand

(Letters Passed)

80 words per minute required for graduation

140-word B. Merrill.

100-word J. Sanborn, M. Deegan, R. Jodrey, F. Morrill.

80-word K. Brinck, J. Linton.

Junior Typewriting

(Tests Passed)

30 words per minute required

50-word R. Burris, A. Lovejoy, C. Wheeler.

40-word M. Berry, B. Myers, D. Quimby, A. Tyler, M. Hamlin, P. LaRue, R. Sweatt, W. Beane, V. Grover.

30-word E. Coolidge, G. Gilbert, S. King, R. Marshall

Senior Typewriting

(Tests Passed)

40 words per minute required for graduation

80-word B. Merrill.

60-word J. Sanborn, F. Morrill, J. Thurston.

50-word F. Adams, K. Brinck, Marion Brinck, M. Deegan, B. Edwards, R. Jodrey, M. Sanborn.

40-word B. Bartlett, Muriel Brinck, D. Hutchinson, G. Lowe.

HOME ECONOMICS

It is surprising how few pupils in Gould Academy know the duties which each member of the Senior Home Economics Class has to perform during House Practice.

House Practice is one of three units that the seniors take during their last year of Home Economics. The work is divided into groups and each member is assigned a special duty for the day.

Each member takes her turn at the following duties: hostess, host, housemaid, waitress, kitchen-maid, first and second cooks.

The hostess plans the menus for the day, does the shopping, inspects the house to see if it is in order, helps the cooks when necessary, and entertains the guests. After being hostess one becomes host for the day.

The host has the easiest duty of all. She helps the hostess do the shopping and says grace at the meals. Next, one becomes housemaid.

The housemaid sweeps and dusts the dining room, living room, bed room, halls and bathroom. This is easy if the housemaid does her work each day. After serving as a housemaid one becomes a waitress.

The waitress prepares fruits, sets the table, serves the meals when necessary, and washes the glass and silver ware. Being waitress is rather difficult if one hasn't had any previous experience. After having one's turn as waitress one becomes a kitchen-maid.

There are two kitchen-maids. They help prepare vegetables, wash and wipe the dishes, sweep and dust kitchen and pantry, scrub table tops, wash floors, and launder dish wipers. After spending two days at this work one takes up the duties of first cook.

First cook is much easier than being kitchen-maid because it takes less time to do one's work. First cook prepares and cooks the meats, cooks vegetables and washes her own cooking dishes. Last, one becomes second cook.

The second cook usually has more to do than the first cook and the kitchen-maids. She makes hot breads, desserts, prepares salads, washes her own cooking dishes, and helps the kitchen-maids with their dishes. Being second cook is about the hardest task because it takes much more time than the other duties.

Although one may dislike the idea of getting up early, everyone enjoys House Practice even if it does require considerable work. Lois Bartlett '35.

JUNIOR PROM

On March 16th, the juniors held the annual Junior Prom under the sponsorship of Miss Margery Bailey and Mr. Carroll Bailey, class advisors. The hall was decorated in green and white in honor of St. Patrick's Day. The program included songs in costume by Ida Clough, Irish accordin selections in costume by Phyllis Davis, and songs by Richard Young. Refreshments of ice cream and cake were served. Music was furnished by Eldredge's orchestra.

GOULD WINTER CARNIVAL

The annual winter sports carnival and cabaret sponsored by the Gould Academy Y. M. C. A. was held on Saturday, February 23, with a good attendance and keen competition in all events. The gold, silver and bronze medals in the ski jumping event were won by Clement Philbrook of Littleton, N. H., Paul Browne of Bethel and Dwight Stiles of Milan, N. H. Medals for the highest individual scores were won by: boys, Dwight Stiles, Paul Browne and Clement Philbrook; girls, Phyllis Davis of Bethel, Betty Soule of Gorham, and Barbara Moore of Bethel. The interclass standings were: first, Juniors; second, Seniors; third, Sophomores; fourth, Freshmen. Music for the cabaret was furnished by Eldridge's Orchestra. Howard Thurston of Bethel was general Chairman of the Carnival.

The specialty numbers at the cabaret were: novelty dance in costume, "Winter Wonderland," by Elizabeth Bean, Jane Linston, Betty Raynes, Dwight Stiles, Erland Wentzel and Robert Brine, with piano accompaniment by Rosalind Rowe; musical and clog novelty the "Hill Billies" by Richard Young, Phyllis Davis, Chris Onofrio, Edgar Coolidge, Robert Kirk, John King and Frank Littlehale; "Military Tap Dance" in costume by Beatrice Merrill, Betty Soule, Rita Hutchins and Roberta Browne; vocal duets by Elizabeth Bean and Richard Young.

Scoring in the different events was as follows:

Ski Jumping—first, Clement Philbrook; second, Paul Browne; third, Dwight Stiles; fourth, Frank Littlehale.
100 yd. Snowshoe Dash, Boys—first, Dwight Stiles; second, Paul Browne; third,

- Talbot Crane; fourth, Albert Judkins.
- 100 yd. Snowshoe Dash, Girls—first, Phyllis Davis; second, Constance Philbrook; third, Barbara Moore.
- 100 yd. Ski Dash, Boys—first, Dwight Stiles; second, Rodney Howe; third, Clement Philbrook.
- 100 yd. Ski Dash, Girls—first, Phyllis Davis; second, Betty Soule; third, Constance Philbrook.
- Cross-Country Ski, Boys—Rodney Howe; second, Edward Robertson; third, Dwight Stiles.
- Slalom, Boys—first, Dwight Stiles; second, Talbot Crane; third, Robert Kirk.
- Slalom, Girls—first, Phyllis Davis and Barbara Moore; second, Constance Philbrook and Marjorie Berry.
- Three Legged Race, Girls—first Helen Philbrook and Betty Soule; second, Marjorie Berry and Dorothy Irish; third, Marie Gibson and Vivian Berry.
- Cross-Country Snowshoe, Boys—first, Albert Judkins; second, Dwight Stiles; third, Maynard Young.
- Slalom (Woods course), Boys—first, Paul Browne; second, Clement Philbrook; third, Frank Littlehale.

The individual scores were: girls—Phyllis Davis 14, Betty Soule 5½, Barbara Moore 5, Constance Philbrook 4½, Helen Philbrook 2½, Marjorie Berry 1½, Dorothy Irish 1½, Marie Gibson ½. Boys—Dwight Stiles 20, Paul Browne 11, Clement Philbrook 9, Rodney Howe 8, Albert Judkins 5, Talbot Crane 4, Edward Robertson 3, Robert Kirk 1, Maynard Young 1, Frank Littlehale 1. Class Totals—Juniors 46½, Seniors 34, Sophomores 9½, Freshmen 9.

Y. M. C. A.

The "Y" boys have enjoyed an active and profitable year with a large membership which has carried out a varied program of meetings and activities. Twenty-one regular meetings were held

during the year. The cabinet of officers was: President, Walter H. Grover of Mason; First Vice-President, Dwight G. Stiles of Milan, N. H.; Second Vice-President, Willard A. Wight of Newry; and Secretary-Treasurer, Alonzo Chapman of Bethel. A delegation of ten boys and Mr. Crane attended the State Conference in Portland; Stanley Brown, Howard Thurston, Robert Kirk and Philip Chapman of Bethel, Wilber Clay of Lincoln, Clement Philbrook of Littleton, N. H., and the four cabinet members. Interesting reports of the Conference were given by the delegates at later "Y" meetings. On Sunday, December 16th, a deputation of six state conference delegates furnished the program at the Newry Parish Church upon invitation of Rev. Irons. The deputation consisted of Philip Chapman, Willard Wight, Stanley Brown, Robert Kirk, Alonzo Chapman, Howard Thurston and Mr. Crane. Three very interesting and instructive talks have been given by guest speakers: Rev. P. J. Clifford of the Methodist Church spoke on his experiences while chaplain of the Maine State Prison at Thomaston; Rev. H. T. Wallace of the Congregational Church gave a talk on the subject "How We Got Our Bible;" and Lawyer Gerard S. Williams talked on opportunities in the law profession. The annual winter sports carnival and cabaret was well attended and a distinct success both socially and financially. Howard Thurston was general chairman of the cabaret. The "Y" boys were delightfully entertained by the Girl Reserves at an informal party during the winter term and plan to return the honors. The party-dance sponsored in the spring term was well attended and the eleven new Victrola records were donated for the amplifier in the gymnasium.

PUBLIC SPEAKING

The programs this year have been very good. Varied material has been used and nearly all participants have given their declamations very creditably.

The freshmen spoke in the Assembly Hall on May 9 and 10. All declamations were well done. All speakers showed much poise and their articulation and interpretation was splendid.

On Donors' Night, a musical fantasy, "The Cross Stitch Heart," by Rachel Field, was excellently presented by the following cast: Barbara Moore, Barbara Myers, Josephine Thurston, Paul Browne, and Dale Thurston. The scenery was a huge painted back drop made to resemble an old fashioned sampler, and the early American costumes of the characters living in the strange Sampler Land were very quaint. Barbara Moore presented the play to the audience in a prologue. Paul Brown, a handsome Man of the World, comes to this sampler land and falls in love with Rosetta, Barbara Myers, who was as pretty as an old fashioned Valentine. Now Rosetta has her own ideas about love but her very strict Sampler Mother, Josephine Thurston, does not approve of them and desires her to marry Adam, a youth of gloomy visage, played by Dale Thurston. The Man of the World tells Rosetta about the world. He discovers that she has no heart and under his direction, she makes herself a cross-stitch heart. When this turns into a real heart, he takes her into the world with him where it is supposed they live happily ever after. Every member of the cast was outstanding.

Work was begun early on the Commencement pageant, "Out of the Past."

GIRL RESERVE NOTES

The fifteen girls, who were sent as delegates from Gould Academy to the State Conference at Augusta, enjoyed the following program on "The Adventure of Living:"

Friday

- 5:00—6:30 Registration
- 6:30 Banquet Y. M. C. A. Singing led by Samuel McCall, Augusta Y. M. Greeting, Lucille King, Augusta Senior G. R.
- Welcome, Margery Brown, Augusta Junior G. R.
- Welcome, Mrs. Milton Dean, President Augusta Y. W. C. A.
- Response, Dorothy Shiro, Bar Harbor, State President G. R.
- Address, "World Friendship," Professor Wilkinson of Colby.
- 8:30 Games and Stunts—All delegations.

Saturday

- 9:30 Devotions led by Bangor G. R.
- 9:45 "The Use of Leisure" by Professor L. K. Hall.
- 10:30—11:30 Discussion Groups.
- 11:30—12:30 Visit Capitol.
- 12:45 Lunch at Y. M. C. A.
- 1:30—2:00 Business Meeting.
- 2:30—4:00 Recreation, Bowling, Swimming, Hiking.
- 4:30—6:00 Reception and tea given by Mrs. Brann at the Blaine Mansion.
- 6:30 Banquet at Y. M. C. A. Toasts, Alberta Yorke of Augusta; Josephine Thurston of Gould Academy.
- 8:30 International Musical.

Sunday

- 10:30 Services at Penny Memorial Church. Message given by Dr. William R. Wood.
- 12:30 Lunch, Y. M. C. A.
- 2:00 Pageant at Cony High given by Portland G. R.

On Wednesday afternoon, November 14, the G. R. entertained their parents and friends at an afternoon tea at the Students' Home. The girls gave very interesting conference reports.

At their regular meeting on November 22 the G. R. held a stunt night en-

tertainment. An entertaining and amusing program was arranged by the following committee: Josephine Thurston, Dorothy Hutchinson, Elizabeth Bean, Roberta Browne, Barbara Moore, and Margaret Tibbetts. Josephine Thurston, the president, awarded prizes to the winning contestants and classes.

An out-of-door sport program was held on the Athletic Field Tuesday afternoon, February 19. The girls divided into two groups. Marjory Berry led the long distance hike and Evelyn Hunt arranged the program for the field events. Twenty-two girls participated in the winter sports. When the events were concluded the girls were served a delicious fish chowder, which was made by Mrs. Percy Brinck. Barbara Myers and Josephine Thurston served as chairman of the food committee and the entire program was under the direction of Katheryn Brinck, Chairman of G. R. Program Committee. The winners in the four events were:

Snowshoe Race—1st Persis Adams; 2nd Marion King; 3rd Ada Cotton.
Ski Dash—1st Constance Philbrook; 2nd Pauline LaRue; 3rd Irene Blake.
Obstacle Race—1st Persis Adams; 2nd Barbara Moore; 3rd Dorothy Irish.
Three-Legged Race—1st Persis Adams and Lillian Judkins.

A series of Vocational addresses was planned by Miss Ella K. Litchfield, leader of the G. R. Club. The first of these was held under the direction of Babara Moore and Rita Hutchins on Wednesday, February 6. Mrs. Constance Alger gave a very interesting talk on "Social Service Work" and twenty-two girls gave an interpretation of the G. R. Code.

The Girl Reserves held their second vocational meeting on Wednesday, March 13. The meeting was opened by singing their national song, followed by a Bible reading and prayer. Rosa-

lind Rowe entertained by playing a piano solo. Then Mrs. R. R. Tibbetts gave a very profitable talk on "Nursing as a Profession," and ended by telling of the different branches of nursing in which one could specialize. This program was conducted by Frances Morrill.

On March 20th Sally Chapman, a former Girl Reserve and student at the Bangor School of Commerce, spoke at the third vocational meeting on "Business Opportunities and Training." Miss Chapman outlined clearly the courses offered, described satisfactory living conditions for girls attending school in Bangor and answered questions concerning tuition and expenses.

On April 12 the annual business meeting of the club was held. The following officers were elected for 1935-1936:

President, Phyllis Davis
Vice President, Evelyn Hunt
Secretary, Persis Adams
Treasurer, Pauline LaRue
Program, Rosalind Rowe
Social, Rita Hutchins
Membership, Margaret Tibbetts
Music, Constance Philbrook
Poster, Barbara Moore
Service, Dorothy Irish
Reporter, Marion King

The programs for the remainder of the year as arranged by Katheryn Brinck, the chairman of the program committee, will include a Mother's Day Program, Installation of Officers, May Breakfast, and Senior Farewell.

WHAT A FALL

Sk-d C-l-dg-: "I fell over fifty feet today."

-v-n -rn-: "You did? Were you hurt?"

Sk-d: "No, I was just going through a crowded street car."

ALUMNI 1934

Shirley Cole was chosen queen of the Westbrook Junior College winter carnival.

Stanley Allen has been awarded a scholarship at Bowdoin College.

Mary Tibbetts was one of five freshmen of a class of 145 to make the Dean's List at Wheaton College.

Ruth Hodsdon is in training in the Trull Hospital in Biddeford.

Marguerite Brooks has employment at Shelburne Basin Camps for the season.

Ruby Hodsdon is in training in the Rumford Community Hospital.

Miss Pauline A. Browne '33 was married to Wilbur Myers, Head of the Gould Commercial Department, in Portsmouth, N. H., March 23, 1935.

Richard Holt '32 has been awarded a scholarship at Bowdoin College.

Miss Verna Berry '32 was recently married to Sydney Dyke of Newton, Mass.

Lucia Van '32 is employed in the Van Telephone & Telegraph Co.

Doris Stevens '32 is taking a library course in Boston.

Miss Francena Wilbur '31 was married to Charles G. Latham of Lewiston.

Mr. and Mrs. Herbert R. Rowe '30 have announced the birth of a daughter, Margery Paulina, born December 2, 1934.

Mr. and Mrs. Lawrence Lord (Doris Ordway '18) are receiving congratulations on the birth of a daughter, Janice, born March 20, 1935.

Franklin Burris '26 is employed at Gould Academy.

Mr. and Mrs. Gordon Lathrop (Beulah Burris '30) have announced the birth of a daughter, Prudence, on March 15, 1935.

MUCILAGE

The teacher was giving a class a lecture on gravity.

"Now, children," she said, "it is the law of gravity that keeps us on this earth."

"But, please, teacher," inquired J-hn K-ng, "how did we stick on before the law was passed?"

Teacher: "Chr-s O. Name the different sexes."

Ch-s O.: "Masculine sex, feminine sex and insects!"

Teacher: "Into what two great classes is the human race divided?"

Ph-l Ch-pm-n: "Motorists and pedestrians!"

M-ndt: "Does the giraffe get a sore throat if he gets wet feet?"

R. K-ng: "Yes, but not until next week."

Her partner: "If you are tired of dancing, Miss W-rr-n, we will sit down and have a little tete-a-tete."

-slyn: "Oh, dear me, no! After such a big supper, I really couldn't eat another thing!"

The absent-minded professor drove up to his garage door, looked inside, then leaped back into the car and drove like fury to the police station.

"Sergeant," he gasped, "my garage is empty! My car has been stolen!"

Mr. F-ss-tt: "I forgot my umbrella this morning, G-rtr-d-."

Wife: "How did you remember that you had forgotten it?"

Mr. F-ss-tt: "Well, I missed it after I raised my hand to close it after the rain had stopped."



BASKETBALL

The loss of Bud Browne, Stanley Allen, Don Stanley, and Henry Martinson from the team of 1934 left too great a hole in the squad to compete successfully during the 1935 season. However, if one were to judge the success of a season only by the games won and lost, the past season would be considered a failure, as the team registered only two victories out of a twelve-game schedule. Happily, our interscholastic sports are only a branch of the Physical Education Department, the main purpose of which is to develop physical ability, fine traits of character, and good sportsmanship.

The team composed of rather inexperienced material with the exception of Bill Wight started slowly, but before the season's schedule was completed they had developed into a fine team, putting up a number of good battles. Featured games of the season were the 39-31 victory of Bridgton in which the Blue and Gold played exceptional basketball; and the 20-18 overtime victory over our greatest rivals, Norway.

The following men were awarded the official basketball "G" for 1935: Seniors—Willard Wight, Stanley Brown, Charles Smith, Al Chapman, Robert King. Juniors—Robert Browne, Paul Daniels.

Sophomore—Erland Wentzel.

Norwood Waterhouse, manager received his "G" for carrying on the business end of the sport.

The following is the 1935 schedule with the scores:

*Gould 22	Gorham 34
Gould 17	South Paris 35
*Gould 19	Mexico 39
*Gould 26	Norway 43
Gould 20	Gorham 31
*Gould 21	Farmington 43
Gould 20	Norway 18
*Gould 15	Alumni 18
*Gould 39	Bridgton 31
Gould 30	Mexico 55
*Gould 24	South Paris 41
Gould 12	Bridgton 29

*Home Games

BASEBALL

The 1935 squad and the positions they are trying for are as follows:

Bob Browne (Pitcher and Outfield)
 Dan Quimby (Pitcher and Outfield)
 Earlon Keniston (Pitcher and Outfield)
 Charles Smith (Pitcher and Shortstop)
 Paul Daniels (Pitcher and Outfield)
 Frank Littlehale (Catcher)
 Erland Wentzel (Catcher and Third Base)
 Frederick McMillan (Catcher and Outfield)
 Willard Wight (First Base)
 Alfred Lovejoy (Second Base)
 O'Niel Robertson (Second Base)
 Arthur Whitman (Third Base)
 Eddy Robertson (Shortstop)
 Dwight Stiles (Outfield)
 Dick Young (Outfield)
 Clem Philbrook (Outfield)

The schedule of 1935 is as follows:

Wed., May 8, at Bridgton
 Thur., May 9, Mexico at Bethel
 Wed., May 15, at South Paris
 Sat., May 18, at Norway
 Wed., May 22, Norway at Bethel
 Wed., May 29, South Paris at Bethel
 Wed., June 5, Bridgton at Bethel
 Thur., June 6, Alumni at Bethel.

With Wally Morgan and Robert Chapman, veteran battery men of last year, both ineligible, and Henry Martinson, veteran shortstop having dropped out of school because of ineligibility, prospects for 1935 are far from bright.

TRACK

Losing all except four of the letter-men from last year's team which placed second in the State Interscholastic Meet in Portland, Gould track men face the poorest prospects in many years of Gould track history. Twenty-three candidates reported for spring practice. On the new material and the few remaining letter-men, Gould will pin its hopes for the 1935 season.

The principal meets for the coming season will be as follows:

May 16, Norway High School at Norway.
 May 25, Oxford County Interscholastics at Hebron.
 June 1, State Interscholastics at Portland.

GIRLS' ATHLETICS

The first basketball practice was called the last week in November with forty-one girls reporting. Practices were held throughout December and January and in February teams were chosen and games played off.

The girls' Varsity basketball team only played three games this year but were successful in all three. The first game was at Gorham, N. H. against an

experienced team. Gould won 20-9 in a comparatively easy game.

GOULD (20)	pts.	GORHAM (9)	pts.
M. Berry, c.	2	B. Biron, capt., rf.	4
M. Hamlin, rf.	10	M. Grahm, lf.	2
E. Hunt, capt. lf.	6	H. Rollins, c.	3
P. Davis, cg.		R. Boilord, cg.	
B. Raynes, rg.		V. Rix, rg.	
B. Soule, lg.		J. Sullivan, lg.	
H. Philbrook		Maricino	
R. Rowe		V. Rix	
C. Philbrook			

The second game was against the Alumnae. Gould had the advantage, altho the Alumnae put up a good fight.

GOULD (34)	pts.	ALUMNAE (9)	pts.
M. Hamlin, rf.	20	H. Beckler, lf.	
E. Hunt, capt., lf.	2	M. Hall, rf.	
M. Berry, c.	5	D. Hanscom, c.	9
H. Philbrook, cg.		C. Gorman, cg.	
B. Soule, lg.		E. Marshall, rg.	
P. Davis, cg.		N. Rolfe lg.	
S. Merrill			
R. Rowe			

February twenty-second Gorham played a return game at Gould and were beaten 20-16.

GOULD (20)	pts.	GORHAM (16)	pts.
M. Hamlin, rf.	12	B. Biron, capt., rf.	6
E. Hunt, capt., lf.	4	I. Derdy, lf.	6
M. Berry, c.	4	H. Rollins, c.	4
B. Raynes, rg.		V. Rix, cg.	
H. Philbrook, lg.		R. Boilord, rg.	
P. Davis, cg.		McKenna, lg.	
S. Merrill		K. Chambers	
R. Rowe		J. Sullivan	
B. Soule			

There was a great deal of enthusiasm and interest in the class games. The two upper classes were so evenly matched that it was hardly possible to guess which would win the championship. The class teams were made up of the following girls: Seniors—S. Merrill, capt., M. Hamlin, B. Leighton, E. Beane, B. Soule, and H. Philbrook. Juniors—M. Berry capt., E. Hunt, R. Rowe, P. Davis, B. Raynes and M. Vail. Sophomores—C. Philbrook capt., B. Moore, H. Stearns, M. Tibbetts, E. Vail and Y. Kimball. Freshmen—P. Hunt,

H. Crouse, N. Philbrook, G. Stanley, V. Berry and J. Chapin. Besides the above girls several others made their points by having chances to play as substitutes. The Juniors had the strongest team and won all of their games thus obtaining the class championship. The seniors were runners up by losing two games to the Juniors.

On March thirteenth, the girls in the gym classes under the supervision of Miss Dorothy Hanscom put on a gym exhibition primarily to show the parents and friends of the girls what gym classes were like and what was being accomplished in them. A small fee of ten cents was charged and the money will be used by the Girls' Athletic Association. The program was as follows:

1. Marching
2. Animal Imitations
3. Waltz Clog Routine
4. Apparatus
5. "School Days" (Waltz Tap Dance)
6. Mimetics
7. Games
8. German Hopser (A Folk Dance)
9. "On Parade" (A Military Tap Dance)
10. Tumbling
11. Pyramids

Class Volleyball started in March and forty-four girls reported. After a few practices the following teams were chosen with the rest of the girls who were out for the sport as substitutes. Seniors: E. Beane capt., D. Hutchinson, S. Merrill, M. Hamlin, J. Linston, H. Philbrook, B. Soule, B. Bartlett and B. Merrill. Juniors: R. Rowe capt., M. Berry, E. Hunt, S. King, D. Irish, B. Raynes, E. Wheeler, L. Judkins. Sophomores: H. Stearns capt., C. Philbrook, B. Moore, M. Tibbetts, E. Kimball, Y. Kimball, E. Vail, R. Hutchins. Freshmen: V. Berry capt., J. Chapin, H. Crouse, M. Fish, P. Hunt, E. Jodrey, H. Gillis, N. Philbrook. Each class played

every other class once with the Juniors coming out victorious.

Awards of "G's" and Numerals were made the last of April to those girls having received sufficient points. S. Merrill, E. Beane, B. Moore, C. Philbrook and M. Tibbetts received their "G's" and J. Linston, P. Davis, R. Hutchins, E. Kimball and Y. Kimball received their numerals. At the end of the year, several others will have earned their "G's" and Numerals and it is even expected that a few Seniors and Juniors will be receiving a pendant which is the highest award that can be obtained by girls in Athletics. It is the first time that an award of this kind has been given because eighty points are necessary to receive it and it takes at least three years to get the points.

The spring sports, tennis and baseball, will start May first. Instead of the regular class teams in baseball two teams will be chosen from the girls reporting, and they will be placed either on the "Gold" or "Blue" team. A series of games will be played off by these two teams.

A noted pianist was making a western tour. He was seated on the porch of the hotel when a young boy with an exceedingly dirty face approached him. "Paper, mister?" he asked. "No thanks the musician replied, "but I'll give you a quarter if you'll wash your face."

The boy returned a little later with a much brighter countenance. When the man saw him he said, "Congratulations, you did a fine job," and extended the quarter.

The boy gave him a shy look and replied, "No, t'anks, keep de two-bits toward a haircut for yourself."



THE LOVE BUGS

Edited by the Observer

Of course I don't want anyone to get angry at my little fun and cracks.

We all wonder what Robert feeds his lions (Lyons) to keep them tame.

"Beef" has been wondering what "Prof" has been getting on his Hunting trips. He never brings anything home.

We asked "Dick" how it seemed to be in love. His answer was, "Well, yo big, big, boy with your pretty eyes and hair." We didn't stop to hear the rest but he must like it, for he is becoming quite a poet.

Betty says that "Dick" has lost his charm. His car has only three cylinders.

Personally I think some one is cutting Paul out of the popularity contest of Shelburne. We wonder if you can guess who. Oh, a small boy but what a head he has! This is only a prediction but everything is coming his way.

"Connie" is having a hard time trying to pick a boy friend out of two very particular friends.

Helen tells me "Howie" is quite a figure in Gorham, N. H.

Bernice thinks Wilbur is quite a man and so does "Skid."

How Mr. Philbrook misses his dates!

Some one told me the other day that Mr. R— is going to charge Maynard board. because Mr. R— can't get a word in edgewise.

Danny thinks a good Sweat is good for anyone since he has sort of edged

Robert out.

"Al" C. is thinking of taking piano lessons again, and while I think of it, ask a certain girl about a "No Parking" sign. She knows.

"Hoody" evidently thinks the Irish are nice people. As a matter of fact he should know.

I asked Mr. W., who is a good authority on women, what he thought about them. He says, "They aren't what they used to be, unless you have a yacht to sail in the Little Androscoggin." Ask him if he remembers the Morse Code. One girl in the Girls' dorm does.

Ask "Barb" if anyone ever called her bluff!

We wonder if "Dodad" is as interested in Gorham, as he used to be for some reason or other.

Dwight is getting to be a very good driver so Phil says. Her father said that he ought to be, he has taken enough lessons. Tres Bien, Dwight.

Ask Helen what "Connie" found in her diary.

Grandmother: "What part of school do you like best, my dear?"

Sh-rl-y Ch-s-: "Recess!"

Teacher: R-st-s L-ttl-h-l-, can you possibly spell 'fur'?"

R-st-s: "Yes, f, u, r fur."

Teacher: Correct, now tell me what 'fur' is."

R-st-s: "Fur is a long way off."

Doctor: "Have you any organic trouble?"

M-yn-rd Y-ng: "I think I have. I can't even carry a tune."

Doctor: "Well, how do you feel to-day?"

H-w-- Th-rst-n: "Worse than ever."

Doctor: "Did you take the box of pills I left you?"

H-w--: "Yes I took 'em but according to the way my stomach feels, the lid ain't come off yet."

C-nn-- Ph-lbr-k: "I suppose you met a lot of Greeks when you went to Athens?"

M-rg-r-t T-bb-tts: "Oh yes, they have them over there, too."

Yv-nn- K-mb-ll: "You know that music stool you sold me?"

L-ll--n J-dk-ns: Yes?

Yv-nne-: "Well, I turned and twisted it in every direction but I can't get a single note out of it."

"Now boys," said Miss Bailey, "tell me the signs of the zodiac."

"Taurus, the Bull."

"Right, name another, Royden."

"Cancer, the Crab."

"Right again. You name another, Brine."

Brine, after a moment of hesitation, "Micky, the Mouse!"

If you cannot sleep, try lying on the edge of the bed—then you may drop off!

H-l-n Ph-lbr-k: Oh, B-d, look what's happened to my pancakes!

B-d: Never mind, they may not be a complete failure. Let's try them on the graphophone!

W-lt-r Sn-w: I thought you always had the last word with everybody, but I notice waitresses order you around.

N-rw--d W-t-rh--se: I do have the last word, didn't you hear me say all right?

M-rj-r-- F-sh: Looks as if we were going to have another war doesn't it?

J-n- Ch-p-n: Well, if we do I hope it'll be with the French. They are so polite, you know.

Doctor: Your son is all right. All he needs is a little soap and water three times a day.

Mrs. Young: Before or after meals?

Fond father: The man who marries my daughter will win a prize.

Sh-rw-n B-nn-tt: That's a good idea. Is it a cash prize or just a cup or something?

Caller: Is your mother at home Jane?
J-n- L-nst-n: No, she has gone shopping.

Caller: When will she return?

J-n-: (calling upstairs) What shall I say now, Mother?

Employer: If anyone calls, Perry, remember that I'm not in.

(Half an hour later) Perry, Perry, didn't you hear me calling you, you young idiot?

L. P-rry: Yes, I heard you call but I thought you were out!

-v-lyn H.: No wonder you like to fish. It makes the poor things so happy to be caught!

P. H-ml-n: How do you know?

-v-lyn H.: They're always wagging their tails when they come out of the water.

Good Auto Salesman: Now this is the kind of a car that pays for itself in time.

B-ll W-ght: All right, just wait until it pays for itself and then send it around to my place.

I think that I shall never see
A billboard lovely as a tree
Perhaps, unless the billboards fall,
I'll never see a tree at all.

PARTICULAR

Dw-ght St-l-s: "Why didn't you shoot that tiger?"

Cl-m Ph-lbr-k: "He didn't have the right kind of expression on his face for a rug."—Punch Bowl.

GROUND'S FOR SUSPICION

Doc: "When did you first suspect that your husband was not all right mentally?"

Mrs. Jones: When he shook the hall tree and began feeling around on the floor for apples."—Ollapad.

RELATIVELY SPEAKING

A stout woman said to Edd-- R-b-rt-s-n: "Can you tell me if I can go through this gate to the park?"

-dd--: "I guess so, a load of hay just went through."

OR LEAVE IT

Mr. B--l-y: "Pro. What kind of rock is this?"

D. M-ll-ms: "Oh! I just take it for granite."—Northwestern Purple Parrot.

WHY WORRY

Father: "D-l- T., Why are you always at the bottom of your class?"

D-l- T.: "It doesn't really matter, dad. We get the same instructions at both ends of the class." Prairie Farmer.

I'LL HAVE SARDINES

B-ll W-ght: "Did you fish with flies?"

-l Ch-pm-n: "Fish with them? We fished with them, camped with them, ate with them and slept with them."—American Boy.

ONE WAY RIDE

J-n- W-t-rh-se: "Is this ticket good to stop off?"

Conductor: "Yes, but it won't be good to get on again."—Boston Transcript.

"You must be active and alert, my boy, if you would succeed. Lazy men's names are not written on the sands of time."

H-w-- Th-rst-n: "Oh, I don't know, look at Rip Van Winkle."—Boston Transcript.

Traveller: "Did you find the roll containing fifty dollars that I left under my pillow this morning?"

Pullman Porter: "Yes, sir. Thank you, sir."

Fr-nc-s Ad-ms: "I don't see how football players ever get clean!"

D-tt-- -r-sh: "Silly, what do you suppose the scrub teams are for?"

"Papa," said young -rth-r B. one evening. "I was troubled with dyspepsia in school today."

"Why, that's a strange thing for a boy to have," answered the father.

"I didn't have it," said -rth-r, "I had to spell it."

Judge: Ten days or ten dollars. Take your choice.

-N--l R-b-rt-s-n: "I'll take the money, your honor."

Book Agent: "You ought to buy an encyclopedia now that your boy is going to school."

Father Brown: "Not much, stranger! Let him walk, same as I did!"

Teacher: "If I cut a beefsteak in two, then cut the halves in two, then divide the pieces, what do I get?"

T-lb-t Cr-n-: "Eighths."

Teacher: "Correct. Again?"

T-lb-t: "Sixteenths."

Teacher: "Correct. Again?"

T-lb-t: "Thirty-seconds."

Teacher: "Right. And once more?"

T-lb-t: "Hamburger."

R-b-rt K-rk: "But, teacher, Daddy says we are descended from monkeys."

Teacher: "We can't discuss your private family affairs in class."

NO DOUGHT

B-tty S---l-: "I wonder where doughnuts were first made?"

H-l-n P.: "In Greece."

"The thing for you to do," said the doctor to the man with the frazzled nerves, "is to stop thinking about yourself—to bury yourself in your work."

"Gosh," returned the patient, "and me a concrete mixer."

Fond Mother M-re-: "My son has many original ideas, don't you think?"

Teacher: "Yes, especially in spelling."

A Scotchman went to consult a local doctor. As he was leaving, the doctor remarked,

"You have forgotten something. My fee for the advice I have given you is four dollars."

"Aye," answered the patient, "but I'm not taking your advice."

Dw-ght St-l-s: (driving up to filling station) "I'll take a quart of gasoline and two ounces of oil."

Attendant: "O. K. sir, and do you want me to sneeze in your tires, too?"

BOOKKEEPER

"My papa's a bookkeeper," said E. H-lt proudly.

"Yes, I know it," replied R. H-w-
"He borrowed one from my papa."

Little El-n-r B-ck: "Mother, who was Mike Huntry? We were singing about him in school today."

Mother: "Mike Huntry? I don't know of any such man. How did the song go?"

Little El-n-r B-ck: "It went this way: Mike Huntry 'tis of thee—."

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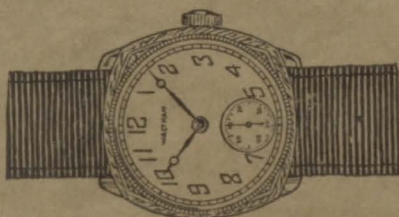
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